

NOCTURNE

Moderato $\text{♩} = 100$

Nicolai Tcherepnin (1873-1945)

arr. Clive Lane 2018

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Tr. 1

Tr. 2 (or T.)

T.

Bass

This section contains four staves of musical notation. The first three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The music consists of eighth and sixteenth note patterns. Measure 1 starts with a forte dynamic. Measures 2-4 show a more melodic line with sustained notes. Measure 5 concludes with a half note followed by a fermata.

6

Tr. 1

Tr. 2 (or T.)

T.

Bass

This section continues the musical score. The staves remain the same: Treble clef for Tr. 1, 2, and T.; Bass clef for Bass. The key signature changes to no sharps or flats. Measures 6-10 show a continuation of the melodic line, with the bass staff providing harmonic support.

11

Tr. 1

Tr. 2 (or T.)

T.

Bass

This section concludes the musical score. The staves remain the same. The key signature changes back to one flat. Measures 11-15 provide a final melodic line, with the bass staff continuing to provide harmonic support.