

STRIKE THE VIOL

for Darryl Rule and the Sydney Mandolin Orchestra

Henry Purcell (1659-1695)

arr. Clive Lane 2019

♩ = 115

Musical score for the first system of 'Strike the Viol'. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 115. The instruments and their parts are:

- Mandolin 1: Treble clef, starting with a whole rest followed by quarter notes G4, A4, Bb4, A4.
- Mandolin 2: Treble clef, starting with a whole rest followed by quarter notes G4, A4, Bb4, A4.
- Mandola: Treble clef, starting with a whole rest.
- Guitar 1: Treble clef, playing a rhythmic accompaniment of chords and single notes. Includes a 5P (pizzicato) marking.
- Guitar 2: Treble clef, playing a melodic line with eighth notes and quarter notes.
- Mandocello: Bass clef, playing a melodic line with eighth notes and quarter notes.
- Double Bass: Bass clef, playing a melodic line with eighth notes and quarter notes.

Dynamic markings: *mf* (mezzo-forte) is indicated for Mandolin 1, Mandolin 2, Guitar 1, Mandocello, and Double Bass.

Musical score for the second system of 'Strike the Viol', marked with a box 'A'. The tempo remains ♩ = 115. The instruments and their parts are:

- Mand. 1: Treble clef, starting with a whole rest followed by quarter notes G4, A4, Bb4, A4.
- Mand. 2: Treble clef, starting with a whole rest followed by quarter notes G4, A4, Bb4, A4.
- Mandola: Treble clef, playing a melodic line with eighth notes and quarter notes.
- Gtr. 1: Treble clef, playing a rhythmic accompaniment of chords and single notes.
- Gtr. 2: Treble clef, playing a melodic line with eighth notes and quarter notes.
- Mandoc.: Bass clef, playing a melodic line with eighth notes and quarter notes.
- Db.: Bass clef, playing a melodic line with eighth notes and quarter notes.

Dynamic markings: *f* (forte) is indicated for Mandola, Gtr. 1, Gtr. 2, and Mandoc. *mp* (mezzo-piano) is indicated for Mand. 1. *p* (piano) is indicated for Mand. 2, Gtr. 1, Gtr. 2, Mandoc., and Db.