

# TRIO No.1

FOR TREBLE RECORDER, TENOR RECORDER AND GUITAR

for Robert Small and Susan Foulcher

## I.

Clive Lane 2018

**Allegro moderato** ♩ = 110

Tr. Rec.

T. Rec.

The Treble Recorder and Tenor Recorder parts are written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Treble Recorder part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Tenor Recorder part starts with a quarter note G3, followed by quarter notes A3, B3, and C4. Both parts have a similar melodic contour.

**Allegro moderato** ♩ = 110

Gtr.

The guitar part is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a rhythmic accompaniment of eighth notes. The first four measures show a sequence of chords: G3-B3-D4, A3-C4-E4, B3-D4-F#4, and G3-B3-D4. The notation includes fingerings (0, 1, 2, 3, 4) and a '1/2CV' marking above the first measure.

5

Measures 5-9 of the score. The Treble Recorder and Tenor Recorder parts continue their melodic lines. The guitar part continues with its rhythmic accompaniment, featuring a 'CII' marking above the fifth measure and various fingerings.

10

Measures 10-13 of the score. The Treble Recorder and Tenor Recorder parts continue their melodic lines. The guitar part continues with its rhythmic accompaniment, featuring a 'CII' marking above the tenth measure and a '1/2CII' marking above the eleventh measure.

14

Measures 14-17 of the score. The Treble Recorder and Tenor Recorder parts continue their melodic lines. The guitar part continues with its rhythmic accompaniment, featuring various fingerings and a '3' marking above the fourteenth measure.